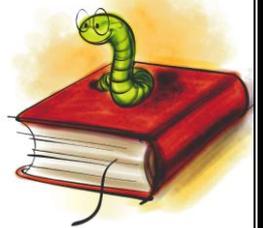
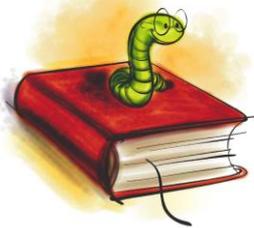


# Year 6 Reading List



Eren – Simon P Clark  
The Railway Children – E Nesbit  
Abomination – Robert Swindells  
Carrie's War – Nina Bawden  
What on Earth? – Christopher Lloyd  
The Crowstarver – Dick King Smith  
Awful End – Philip Ardagh  
From Hereabout Hill – Michael Morpurgo  
Fruit and Nutcase – Jean Ure  
Granny – Anthony Horowitz  
The Hobbit – JRR Tolkein  
Kensuke's Kingdom – Michael Morpurgo  
Lion Boy – Zizou Corder  
The Machine Gunners – Robert Westall  
The Viewer – Simon Crew  
My Swordhand is Singing – Marcus Sedgewick  
Once – Morris Gleitzman  
The Other side of the Truth – Beverly Naidoo  
The Silver Sword – Ian Serrailier  
Superfudge – Judy Bloom  
Tell me no lies – Malorie Blackman  
The Weathermonger – Peter Dickinson  
What Katy did Next – Susan Coolidge  
The Wheel of Surya – Jamila Gavin  
The Lion the Witch and the Wardrobe – C.S. Lewis  
Goodnight Mr Tom – Michelle Magorian  
Why the Whales Came – Michael Morpurgo  
Silverfin – Charlie Higson  
Oranges in No Man's Land – Elizabeth Laird  
Overlander – Suzanne Collins  
Room 13 – Robert Swindells  
The Wind Singer – William Nicholson  
The Company of Ghosts – Berlie Doherty  
The Middle of Nowhere – Geraldine McCaughtrean  
The River Singers – Tom Moorhouse  
Tiger Wars – Steve Backshall  
The Adventures of Tom Sawyer – Mark Twain  
Treasure Island – Robert Lewis Stevenson  
The Sword in The Stone – T.H.White



Follow this link to find 100 best books for ages 0-14 <https://www.booktrust.org.uk/books-and-reading/our-recommendations/100-best-books/>

### **Questions to ask your child**

- What would X (character in story) choose to do if they came to our school?
- What would you do with X (an object from the story)?
- What have you learned from this story?
- With a partner can you act out any part of the story?

- What does this story make you think?
- How would you apply something you have learned from the story in the real world?
- Can you draw the key character and add phrases from the text as labels?
- Assume the role of the protagonist. Explain your actions in the story.
- Describe how this plot is similar to X.
- Talk for 2 minutes about the choice and effectiveness of the dilemmas in the story.
- Why did the author choose to end the story in that way? Can you give me 2 or 3 reasons why you think that?
- What is the moral of the story?
- What did you learn from the story?
- Does this story relate to your life in any way?
- Can you retell a key section of the story and tell me why you selected that?
- What clues are there to suggest that the theme is X?
- What ideas in the text show that X is the theme?
- What are the lessons to learn from the text?
- Why did the story end in that way? ]
- How did the story make you feel?
- Compare and contrast the styles of different writers and poets, giving examples from the text(s).
- What is the theme underneath the story?
- Does this story have a moral or a message?
- How is the style of the book influenced by when it was written?
- Can you spot a context clue?
- Is the word a positive or negative word?
- Does it remind you of any other words you know?
- What does the word mean? Explain why you have come to that conclusion.
- Can you list 5 plausible answers? Which is most likely? Why?
- How could the context clues be enhanced?
- Why is 'x' (character/setting/event) important in the story?
- What makes this a successful story? What evidence do you have to justify your opinion?
- Does it work? Could it be better? How?
- What is the most ... important/exciting part of the text?
- Why has the author written this article?
- Who is the audience for this text? How do you know?
- What tricks has the writer used to persuade the reader? How successful is a text in persuading you or not? Why? Who is the 'voice' or point of view in this story/poem? How do you know? Why do you think the writer has chosen to do this?
- What kind of traits do you think the key characters will have? What evidence is that based on?
- How likely do you think X is?
- Name some sentence types you think the author will use next. Why do you think they will use them?
- Which words and phrases were most effective when describing the setting?
- What is the difference between the first and second paragraph?
- Can you compare and contrast the ideas in these two paragraphs?
- What are the other ways in which the information might be organised?
- What is the main idea? Can you summarise it in your own words?
- Which words do you like the best? Why?
- The author makes an action/description 'like' something else. Why?
- The author states that 'x' is something it isn't. What is the effect of this? Why have they done this?
- Compare the given instructions. Which are more effective and why (clarity/layout/use of language/use of illustrations/colour etc.)?
- How does the writer/page designer/editor make sure that the reader reads the text in a certain way?
- Compare two non-fiction texts on a similar theme/topic. Evaluate the purpose, audience, organisation and use of language.